



BLAKE WORRELL

DIRECTOR/FILMMAKER PORTFOLIO

20 | YEARS EXPERIENCE

DREAM. CREATE. MOTIVATE. INSPIRE. DEVELOP.

*This document contains hyperlinks. Images and bold text can be selected to direct to the specified information via web page on your default browser.

BIOGRAPHY

In 1996, the youngest sound designer in Hollywood was on the payroll. At age 18, Blake Worrell was already working for the iconic figure **Roger Corman**, at **New Concorde** studios in Los Angeles. Roger Corman is a role model for Blake, so are the people that started from him: Francis Ford Coppola, Martin Scorsese, James Cameron, and many more. Not long after, Blake was hired overseas to manage the sound department for one of the first **3D television animation series** developed in Berlin, Germany. When he returned back home to the US, he found himself being a first responder at ground zero and selling his music on the streets of New York.



Ten years later, Blake had performed in over 2,000 concerts around the world, featured in **over 30 albums**, and been signed on **SONY & UNIVERSAL**. After directing two of his music videos, he decided to jump forward into the future of the film industry whether Mobile Phone, TV Series, Cinema or Virtual Reality, and use all his talents together to tell stories.



Today, Blake has been recognized by the **ACS**, **AFI** and **AACTA** for being one of the leading filmmakers who has been using mobile technology to its full potential. With his extraordinary hard work and genuine passion in the entertainment industry, Blake Worrell is reaching out further to tell stories that affect his audience in a way that makes them question the various perspectives of our world today.

"AS STORY TELLERS, WE HAVE A RESPONSIBILITY."

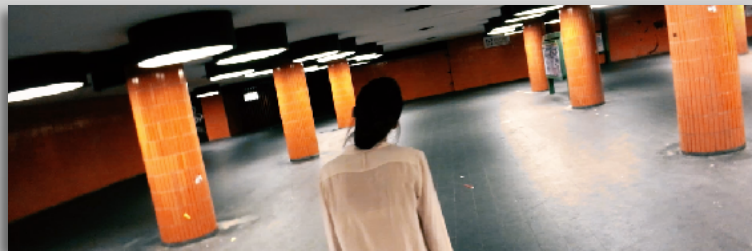
FILMS

DIRECTOR / FILMMAKER

5

AWARD WINS
OVER 25 NOMINATIONS

In 1999, Blake picked up a **Cannon XL-1** and went to Brazil to shoot a **documentary about slavery in the cane fields**. Blake believes that there is a power in film. That is why he continues to work on films on his free time from working on other projects. Since co-founding **BAOBA FILMS**, Blake continues to get recognized internationally for his ongoing evolvement. He has won **Best Film, Best Cinematography, Best Sound Design**, and has been nominated numerous times for his work.

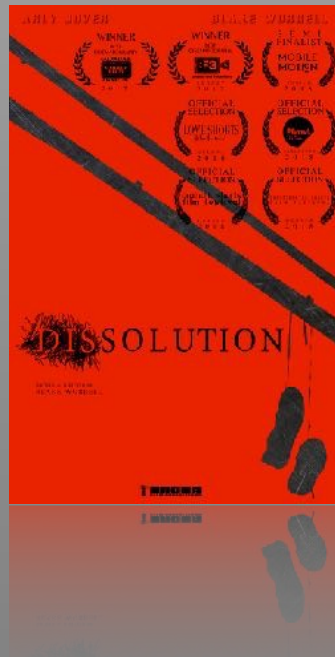




Since 2016, Blake has equipped himself with some of the most state of the art Mobile Filming Equipment to get the most his phones while on the road. He has worked together with **BeastGrip**, **MoonDog Labs**, and **FILMiC Pro**.



There is not a day that goes by without Blake working on a Short Film, Commercial, Documentary or Social Media Content clip. His passion motivates those around him, as he also does workshops around the globe helping others discover their talents.



MUSIC VIDEOS

DIRECTOR & PRODUCER

3.6M | VIEWS

Having an extensive background in music, Blake knows first hand that each song has a story. He would dream up ideas with not only the songs he wrote, but other songs as well. By 2013 Blake had worked on several music videos, earning a nomination at the **Berlin Music Video Awards** for his song **"Goodbye Berlin"**, which later became a film. He continues to explore new techniques as he shoots, along with in depth visual storytelling.



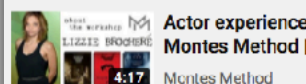
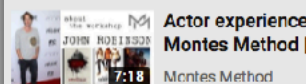
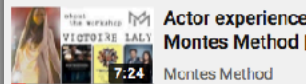
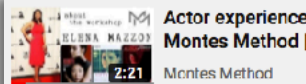
VIDEO CONTENT

VIDEO CONTENT PROVIDER

56

INTERVIEWS
IGTV & YOUTUBE

When Blake met **Anthony Montes** in 2015, he knew that there was something special. In 2018, Blake had made over 40 interviews with Anthony and was the first Documentary Series to be released on **IGTV** that August, releasing over 50 mini episodes with **Hollywood recognized Award Winning Actors**.



Since his video presence on Social Networks, Blake has created content for several companies, including the ecologically friendly NGO company in Ghana called **GUTTA SOLES**, and become recognized as a strong asset to video content creation.



In 2018, Blake started taking advantage of his travels abroad to teach others how to make their visions come to life with their smartphone.

In October 2019, he was requested by the **German Federal Ministry of Education and Research** to teach the first generation of young Germans, whose parents migrated from Sri-Lanka, to Berlin.

Having his own mobile studio setup, Blake has worked around the world independently. In some cases, deciding to stay.



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